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GRIZZLY BEAR

COMPOSERS

FEATURE

BLUE VALENTINE

DIRECTOR

Derek Cianfrance

PRODUCER

Silverwood Films,
Hunting Lane Films

DISCOGRAPHY

FRIEND EP

2007

YELLOW HOUSE

2006

HORN OF PLENTY

2004

BIOGRAPHY

Grizzly Bear employ traditional and electronic instruments, including piano, bass, whistles, banjo and laptops. Their musical explorations traverse a landscape of lush instrumentation, haunting melodies, and lo-fi authenticity. They have approached song writing as a craft to master. Over the course of three releases, Horn of Plenty and Yellow House, and their recently released Friend EP, they've achieved mastery. Grizzly Bear is remarkable not just for their attention to detail but for their concern for how a song feels: flush with heart and melancholy, their music is seductive and intimate. This is experimental mood music with love for classics and standards. It's unique sounds has resonated with critics and fans across the globe. Their sophomore effort, Yellow House received "Top 10 Album of the Year" honors from respected media outlets such as the New York Times, New Yorker, and Pitchforkmedia in 2006. From its original incarnation as a one man band of acoustic guitar, field tapes and drum machine; to it's current state as a full band complete with drums, two guitars, bass, woodwinds, effects pedals, cradled by four part harmonies, Grizzly Bear's music has made the leap from charming lo-fi folk rock to breathtaking, experimental cinematic pop.

YELLOW HOUSE QUOTES

"Edward Droste's lo-fi songs for Grizzly Bear are reveries in metamorphosis. They drift from rustic, folky fingerpicking to apocalyptic surges of guitar distortion, stopping off along the way for orchestrated passages and gorgeous, cascading vocal harmonies. And in all their wanderings, they long for love and a home they may never find." - **New York Times**

"It is full of air and well-worn sounds; flutes and banjos intermingle with guitars and the sweet, ambiguous vocals of Droste and Danial Rossen." - **New Yorker**

"The pure atmospheric power of the songs is more than enough to hypnotize." - **Rolling Stone**

"Beyond production, Grizzly Bear have stepped up their songwriting in every way, assembling melodies that proceed in a logical fashion but never sound overused or overly familiar. For now, we have Yellow House, one of the year's best records." - **Pitchfork**

"The lo-fi has gone large-scale, each song slowly unfurling to reveal dense, dreamy rhythms, choirs of silky voices and opulent melodies rich in atmospherics. Yellow House isn't an album to dip into; instead you dive in and sink to the bottom, at once drenched in emotion and uplifted." - **The Guardian**

www.grizzly-bear.net