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# LUCA BIGAZZI

## DIRECTOR OF PHOTOGRAPHY

<b><u>FEATURE</u></b> <i>(Selected List)</i>	<b><u>DIRECTOR</u></b>	<b><u>PRODUCER</u></b>
<b>THIS MUST BE THE PLACE</b> <i>Official Selection, Cannes Film Festival (2011)</i>	Paolo Sorrentino	Indigo Film
<b>THE JEWEL</b> <i>Nominated, Best Cinematography, David di Donatello Awards (2011)</i>	Andrea Molaioli	Indigo Film
<b>CERTIFIED COPY</b> <i>Winner, Best Actress, Cannes Film Festival (2010)</i>	Abbas Kiarostami	IFC Films
<b>LO SPAZIO BIANCO</b> <i>Winner, Pasinetti Award – Best Film, Venice Film Festival (2009)</i>	Francesca Comencini	Fandango
<b>THE SICILIAN GIRL</b>	Marco Amenta	R & C Produzioni
<b>IL DIVO</b> <i>Winner, Best Cinematography, David di Donatello Awards (2009)</i> <i>Winner, Jury Prize, Cannes Film Festival (2008)</i> <i>Winner, Jury Prize, Toronto Film Festival (2008)</i>	Paolo Sorrentino	Indigo Film
<b>THE MISSING STAR</b> <i>Official Selection, Venice Film Festival (2006)</i> <i>Official Selection, Toronto Film Festival (2006)</i>	Gianni Amelio	Cattleya
<b>THE FAMILY FRIEND</b> <i>Official Selection, Cannes Film Festival (2006)</i> <i>Nominated, Best Cinematography, David di Donatello Awards (2007)</i>	Paolo Sorrentino	Fandango
<b>ROMANZO CRIMINALE</b> <i>Winner, Best Cinematography, David di Donatello Awards (2006)</i> <i>Official Selection, Berlin Film Festival (2006)</i>	Michele Placido	Cattleya
<b>THE KEYS TO THE HOUSE</b> <i>Winner, Best Film, Venice Film Festival (2004)</i> <i>Official Selection, Toronto Film Festival (2004)</i>	Gianni Amelio	Rai Cinema
<b>THE CONSEQUENCES OF LOVE</b> <i>Winner, Best Cinematography, David di Donatello Awards (2005)</i> <i>Official Selection, Cannes, Film Festival (2002)</i>	Paolo Sorrentino	Fandango
<b>BURNING IN THE WIND</b> <i>Official Selection, Berlin Film Festival (2002)</i>	Silvio Soldini	Albachiara
<b>THE WORDS OF MY FATHER</b> <i>Official Selection, Cannes Film Festival (2002)</i>	Francesca Comencini	Bianca Film
<b>TOMORROW</b> <i>Official Selection, Cannes Film Festival (2001)</i>	Frencesca Archibugi	Warner Bros.
<b>BREAD &amp; TULIPS</b> <i>Winner, Best Cinematography, David di Donatello Awards (2000)</i> <i>Official Selection, Toronto Film Festival (2000)</i>	Silvio Soldini	Instituto Luce
<b>NOT OF THIS WORLD</b>	Giuseppe Piccioni	Lumiére & Company
<b>COSÌ RIDEVANO</b> <i>Winner, Best Film, Venice Film Festival (1998)</i> <i>Winner, Best Cinematography, Venice Film Festival (1998)</i>	Gianni Amelio	New Yorker Films
<b>LAMERICA</b> <i>Winner, Best Cinematography, David di Donatello Awards (1995)</i> <i>Winner, Best Director, Venice Film Festival (1994)</i>	Gianni Amelio	New Yorker Films